

THE  
**Yellow Springs Musical Institute,**

CONNECTED WITH

ANTIOCH COLLEGE,

*YELLOW SPRINGS, GREENE CO., O.*

Principal, . . . . . J. DE RICQLÈS.

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EDUCATION IN MUSIC.

Referring confidently to our past experience of 20 years, we announce to the public our purpose to conduct at the College such a musical school as will attest our devotion to the greatness and beauty of the Divine Art, and its refining influence on the human mind. It shall be our studious aim to impart a true knowledge and appreciation of Music, both in its elementary departments and in the classic works of our great masters. We will spare *no* effort for the success of the Musical Institute and the progress of our pupils. To this end we will adopt

THE CLASS SYSTEM.

Although the system of teaching the Piano-Forte and cultivation of the voice in classes, has but very recently been introduced into this country, yet, wherever it has been thoroughly tested, its advantages over the ordinary method of private teaching have been readily acknowledged. The greatest benefit to be derived from it can, however, only be realized in a school where the pupils can be correctly graded; the mere placing of several persons together in a class, who are not in the same stage of advancement, being wholly inconsistent with the general idea of class teaching. Our Common Schools, Seminaries, and Universities, have for many years recognized the importance and superiority of the CLASS SYSTEM; and the same causes which have rendered it superior in the study of Literature, to render it superior in the study of Music.

An argument in its favor, which cannot be ignored, is the fact, that in Europe and in the East, where great perfection has been attained in the study of Music, the CLASS SYSTEM has been employed for many years, and in Europe for centuries, many of the most eminent musicians being graduates of the great Conservatories where this system is universally employed.

With the Class System the *cost of tuition is reduced*. It is our intention to adopt the now well-tried SMALL CLASS SYSTEM, as the only one that assures speedy and real progress.

## EDUCATION OF TEACHERS.

Special attention is given to the instruction of such as are desirous of becoming qualified to teach, and opportunity is afforded them to instruct under our direction, that they may be initiated in the *art of teaching*. Any who complete a prescribed course of one, two, or three years, receive a certificate or diploma, in accordance with their attainments, are recommended as teachers, and assisted in procuring situations, if desired.

Beginners will be admitted and promoted from one class to another, until they have reached the highest degree of advancement the school can confer upon them.

## QUARTERLY EXAMINATIONS.

At the end of each term of ten weeks, the students will be examined and classified according to their merits.

## PIANO.

We will spare no pains to give the pupils a correct position of the hand, a pure, neat and superior touch, the right fingering and thorough *technique*, and, simultaneously, a feeling and expressive execution. Pupils will be required to practice daily reading at sight.

## ORGAN.

Instruction will be given on the Parlor and Great Organ, and students will learn the peculiar character of that noble instrument, which adds so much to the impressiveness of Divine Service.

## THEORY OF MUSIC.

In this Department the most necessary instruction in Harmony will be given as far as it is indispensable for a good, practical musician.

## VOCAL.

Singing at Sight and Solfeggio Classes will be formed for training singers upon the Intervals, the Major and Minor and Chromatic Scales, and for the practice of Solfeggios, Rhythmical Reading, Preliminary Exercises, etc.

Only QUALIFIED ASSISTANTS will be employed in the Institution. The attention of pupils is *withheld from unworthy and trifling music*, and such works, vocal and instrumental, are placed before them as are alone suitable for practice, which require repetition and study in order to be understood and appreciated, and which, instead of becoming tedious, prove a source of continued and ever-increasing enjoyment.

## TERMS, TUITION.

The Scholastic Year commences on the third Thursday in September. Pupils are received at any time, and at any degree of advancement.

Classes in Cultivation of the Voice, Piano, Organ, etc., receive two lessons a week, of one hour each.

*Private lessons* may also be obtained in the above branches.

### TERMS FOR TUITION, PER QUARTER OF TEN WEEKS, PAYABLE STRICTLY IN ADVANCE.

Piano-Forte, first grade, in classes .....	\$10.00
Piano-Forte, all other grades, in classes .....	12.00
Cultivation of the Voice, " " .....	12.00
Reading at Sight. " " .....	5.00
Organ, " " .....	12.00
Theory of Music. " " .....	5.00
Private Lessons.....	30.00
Use of Piano.....	4.00

*No deduction is made for absence from lessons.*

Pupils wishing to take lessons in the Theory of Music, will be required to take Instrumental lessons also.

## OUR AIM.

The chief reason which calls this Institution into life, is the increasing want of thoroughly competent Music Teachers in the towns and cities of the West. It has been our experience, that since the opening of the Cincinnati Conservatory of Music, with which admirable institution we have been and are yet connected, a great many Music Teachers have availed themselves of the ample means the Conservatory affords for increasing and grounding their theoretical and practical knowledge of Music.

We beg, respectfully, to refer to our numerous pupils for further information about our system of teaching.

The applicant for Music Lessons can be received at any time, by applying, in writing, to

**J. DE RICQLÈS,**

*Principal of the Musical Institute, Antioch College.*

YELLOW SPRINGS, GREENE CO., O.

